

**Schedule: Fall-Winter 2024**  
**Sundays after Pentecost – Ordinary Time**

8 September	Pent. 16/Prop. 18	<i>Bright Canaan</i> / Robert Shaw-Alice Parker
15 September	Pent. 17/Prop. 19	<i>Thy perfect love</i> / John Rutter
22 September	Pent. 18/Prop. 20	<i>Lord of the Dance</i> / Shaker melody, arr. John Ferguson
29 September	Pent. 19/Prop. 21/Bishop's Visitation	<i>Cantate Domino</i> / Hans Leo Hassler Communion: <i>Take my life, and let it be</i> / Charlie Dupree
6 October	Pent. 20/Prop. 22	<i>Set me as a seal upon your heart</i> / Rene Clausen
13 October	Pent. 21/Prop. 23	<i>He, watching over Israel</i> / Felix Mendelssohn
20 October	Pent. 22/Prop. 24	<i>Behold, the tabernacle of God</i> / William H. Harris
27 October	Pent. 23/Prop. 25	<i>O Savior of the world</i> / John Goss
<b>1 November</b>	<b>Concert</b>	<b>Durufle Requiem</b>
3 November	All Saints' (observed)	<i>Hark! I hear the harps eternal</i> / Robert Shaw-Alice Parker
10 November	Pent. 25/Prop. 27	<i>Awake, my heart and render</i> / Jane Marshall
17 November	Pent. 26/Prop. 28	<b>Choir is off today (Annual Parish Meeting)</b>
24 November	Pent. 27/Prop. 29	<i>Let all mortal flesh keep silence</i> / Gustav Holst
<b>27 November</b>	<b>Wednesday</b>	<b>No rehearsal – Happy Thanksgiving!</b>

**Advent**

1 December	Advent 1 (Year C)	<i>E'en so, Lord Jesus, quickly come</i> / Paul Manz
8 December	Advent 2	<i>Comfort, comfort now my people</i> / arr. John Ferguson
15 December	Advent 3	<i>Come, thou long-expected Jesus</i> / David Ashley White
22 December	Advent 4	<i>People, look East!</i> / arr. Craig Phillips

**Christmas Eve**

24 December	Christmas Eve	9:30pm call for 10:15pm prelude; 10:45pm Holy Eucharist
		Prelude: <i>Mary had a baby</i> / Spiritual, arr. William L. Dawson <i>The Apple Tree</i> / David Ashley White (women's voices) <i>Infant holy, infant lowly</i> / Polish carol, arr. Gerre Hancock <i>Cradle Song</i> / Gerald Near
		Offertory: <i>The Wexford Carol</i> / arr. Milburn Price

*After Christmas Eve, the choir is off until Wednesday rehearsals resume January 8, 2025.  
 We will sing in church Sunday, January 12, 2025.*

## Our Life Together as the Holy Comforter Choir of Adults

Through music, we seek to glorify God in worship. Furthermore, we seek to serve as confident leaders of God's people gathered together. Our task is not one of performance, although confident musical leadership in worship serves everyone best when we strive for excellence. Our weekly worship, often referred to as the *liturgy*, truly means "work of the people." As musicians, we have important work to do, and we will try to do it with love and care. Each of us tries to foster and nurture an atmosphere of mutual care, concern, and love within the choir (and the entire congregation!). To begin to accomplish these goals, I ask these things of you:

- **Please treat your choir colleagues with mutual concern, respect, and love.** Communication is a two-way transaction. Clarity and directness are good things.
- **Please arrive at rehearsals early**, so that you are ready to sing at the appointed time. Being timely is not a punishment – it is a way to show that you care about those around you, and that you value their time as much as your own. Come early to visit with friends! (Community Dinner will be served most weeks, beginning at 5:45pm in Henry Hall.)
- **Always have a pencil, a hymnal, and your music at rehearsal.** *Always!* 😊
- **Sign out on the calendar when you plan to be absent.** The time that you volunteer to this ministry is invaluable, and we try to foster mutual gratitude for this time together. Our frequency of meeting is twice weekly, and the schedule and level of music we keep depends on your regular attendance and attention. We grow stronger and more confident when you are present. If you will be unexpectedly absent, please send me a text at 704-718-1050.
- **Please take care of the materials that you use each week: vestments, hymnals, printed music, etc.** Your pledge offerings help pay for the things with which we are entrusted. Treat everything as if it is your own. *This includes hanging your vestment neatly after each service!* It is a good idea to take your own vestment home periodically and launder it (once a month or so).
- **Unless otherwise advised, turn in music to the basket after it has been sung.**
- **Contact me personally if you have any joys, concerns or problems to work through.** I am as close as a phone call, e-mail, or text message away. I am happy to meet you for coffee, lunch, or conversation away from Holy Comforter. My work week is Sunday through Thursday; typically, my day out of the office is Friday.
- **Please actively recruit others to join our ranks!** New faces, new ideas, and new perspectives are welcomed. *You are your own best advocate for finding a new "buddy" in the choir!* A smile, warm greeting, and a handshake to someone unfamiliar will go a long way.

### Schedule for Wednesdays and Sundays

#### Wednesday evening

Before 7:15pm Arrive, gather music, etc.  
7:15pm-9:00pm Rehearsal

#### Sunday Morning

Before 9:15am Arrive, vest, etc.  
9:15am-9:45am Warm-up  
10:00am Holy Eucharist

**Holy Comforter Choir 2024-2025*****Fall Term 2024***

***Please note: there is no Choral Evensong in the Fall, due to Duruflé preparations. All who plan to sing the Duruflé Requiem must prioritize attendance at rehearsals.***

Saturday, August 24	10:00am-12:00pm	Duruflé <i>Requiem</i> rehearsal #1
Wednesday, August 28	7:15pm	Weekly rehearsals begin (through Dec. 18)
<i>Exception: no rehearsal Wednesday, November 27 (Thanksgiving week break)</i>		
Sunday, September 8		First Sunday of program year 2024-25
Sunday, September 15	after church	Ireland-Scotland presentation in Henry Hall
Saturday, September 21	10:00am-12:00pm	Duruflé <i>Requiem</i> rehearsal #2
Saturday, October 5	10:00am-12:00pm	Duruflé <i>Requiem</i> rehearsal #3
Saturday, October 26	10:00am-12:00pm	Duruflé <i>Requiem</i> rehearsal #4
Wednesday, October 30	7:00pm-9:30pm	Duruflé <i>Requiem</i> dress rehearsal
Friday, November 1	7:00pm	Duruflé <i>Requiem</i> performance
<i>Sunday, November 17 Annual Parish Meeting; <u>choir does not sing today</u></i>		
Tuesday, December 24	Christmas Eve (exact times TBA)	
<i>Choir is off after Christmas Eve until Sunday, January 12, 2025</i>		

***Winter-Spring Term 2025***

Wednesday, January 8	7:15pm	Weekly rehearsals begin (through June 8)
<i>Exception: no rehearsal Wednesday, April 23 (Easter Week break)</i>		
Sunday, January 12	9:15am	Choir sings for morning Eucharist (through June 8)
<i>Exception: the choir is off the Sunday after Easter Day (April 27) and also May 25 (Parish Retreat)</i>		
Saturday, January 11	10:00am-12:00pm	Evensong Choir rehearsal (for January 19)
Sunday, January 19	3:15pm	Evensong Choir warm-up for 5:00pm Evensong
Saturday, February 8	10:00am-12:00pm	Evensong Choir rehearsal (for February 16)
Sunday, February 16	3:15pm	Evensong Choir warm-up for 5:00pm Evensong
Wednesday, March 5	TBA	Ash Wednesday; Lent begins
Saturday, March 8	10:00am-12:00pm	Evensong Choir rehearsal (for March 16)
Sunday, March 16	3:15pm	Evensong Choir warm-up for 5:00pm Evensong
<i>Please note: there is no Evensong Choir rehearsal nor service in April.</i>		

***Sunday, April 13-Sunday, April 20: Holy Week and Easter Day***

April 13: Palm Sunday (usual schedule)  
 Wednesday, April 16: Usual rehearsal, 7:15pm  
 Maundy Thursday, April 17: service time TBA  
 Easter Vigil, Saturday, April 19: volunteers only, please sign-up to sing; time TBA  
 Easter Day, April 20: 8:00am rehearsal for 9:00am and 11:00am services

Saturday, May 17	10:00am-12:00pm	Rehearsal for hymn festival
Sunday, May 18	Afternoon	Hymn Festival with guest conductor Stephen Gourley
Wednesday, June 4	7:15pm	Last Wednesday rehearsal of program year 2024-25
Sunday, June 8		Pentecost/Last Sunday of the program year 2024-25

*A Chorister's Prayer*

Bless, O Lord, us thy servants who minister in thy temple.  
 Grant that what we sing with our lips, we may believe in our hearts,  
 And what we believe in our hearts, we may show forth in our lives,  
 Through Jesus Christ our Lord. Amen.

## Choir Birthdays

<b>January</b> 25 <sup>th</sup> – Cyndie Turner 28 <sup>th</sup> – Mary Frances Gourley	<b>February</b> 10 <sup>th</sup> – David Duggan 11 <sup>th</sup> – John Cox; Patrick Pope 14 <sup>th</sup> – Ashley Reynolds 17 <sup>th</sup> – Scott Benner 24 <sup>th</sup> – Carole Whittington	<b>March</b> 13 <sup>th</sup> – Denise Wells 17 <sup>th</sup> – Jim Amburn 26 <sup>th</sup> – Sharon Patterson
<b>April</b> 2 <sup>nd</sup> – Natalie Castro 9 <sup>th</sup> – Mary Cox	<b>May</b> 15 <sup>th</sup> – Charles Murray 22 <sup>nd</sup> – Caroline Matthews Wellman 24 <sup>th</sup> – Frances Alden 30 <sup>th</sup> – Carter Alden	<b>June</b> 20 <sup>th</sup> – Jon Wells 23 <sup>rd</sup> – Tia Wilson 25 <sup>th</sup> – John Arant
<b>July</b>	<b>August</b> 5 <sup>th</sup> – Pat Faellaci 8 <sup>th</sup> – Jane Arant 24 <sup>th</sup> – Paul Malina 26 <sup>th</sup> – Brad Patterson 29 <sup>th</sup> – Kathy Hibbitts	<b>September</b> 12 <sup>th</sup> – Jarvis Miller 16 <sup>th</sup> – Gray Langley 18 <sup>th</sup> – David Yarbrough
<b>October</b> 18 <sup>th</sup> – Denise Spriggs	<b>November</b> 5 <sup>th</sup> – Mary Frye 6 <sup>th</sup> – Jane Crutchfield 14 <sup>th</sup> – Elaine Wood 17 <sup>th</sup> – Susan Brooks 23 <sup>rd</sup> – Kari Bates	<b>December</b> 3 <sup>rd</sup> – Emily Doehling 10 <sup>th</sup> – Wendy Wingard-Gay 15 <sup>th</sup> – Linda Ingle 31 <sup>st</sup> – Carlyle Knox